



Lolita Ritmanis is an Emmy award winning composer. She has been nominated 10 times, and won the coveted statue in 2002 for her work on the Warner Bros. series *Batman Beyond*. In 2019 she composed the 70 minute symphonic score for the critically acclaimed Latvian film *Blizzard of Souls*, working with the award winning state choir "Latvia" and a full symphony orchestra. On February 18th, 2020 she won the Golden Microphone Award for best instrumental album for this score. On November 15th, 2020 Lolita was awarded the "Big

Christopher" (Latvia's equivalent to the Academy Award) for her score for *Blizzard of Souls*. This film also earned the "Alex North" Award for best score at the Tenerife International Film Music Festival, and was nominated for the 2020 World Soundtrack Awards, Public Choice Award.

Lolita is one of the founders of the Alliance for Women Film Composers, serving as president 2016-2018, and a founding member of Dynamic Music Partners. In the fall of 2019 Lolita was an integral part of the Lincoln Center premiere of "Women Warriors: The Voices of Change," where three of her symphonic works received world premieres. Her symphonic work "Overture to Light" received it's 2018 U.S. premiere at Carnegie Hall. Other recent career highlights include her original score for *Christmas in Rome* for Hallmark, *Wild DaZe* – documentary (featuring Jane Goodall), music for the gender parity series *Flip the Script* (starring Lake Bell), as well as continued work alongside her fellow Dynamic Music Partners, Michael McCuiston and Kristopher Carter on fan-favorite productions: *Marvel Rising*, and Warner Bros. *Young Justice*, and in 2016, *The Killing Joke* (produced by Bruce Timm and starring Mark Hamill as the voice of The Joker). Other credits include: *Justice League* (the theme, composed by Lolita, received a Primetime Emmy nomination), *Teen Titans*, *Ben 10*, *Wacky Races*, *Spectacular Spider-Man*, *Batman: The Animated Series*, as well as composing score and songs for the Primetime Emmy nominated musical "Batman: The Brave and the Bold: Mayhem of the Music Meister" (starring Neil Patrick Harris.)

Lolita's concert works as well as four original musicals have been seen and heard throughout the US, Canada, Europe, Taiwan and Australia. In addition to Lincoln

Center and Carnegie Hall, Lolita's music has been performed at The Kennedy Center in Washington D.C., Koerner Hall in Toronto, Davies Symphony Hall in San Francisco, The Krakow International Film Music Festival, Fimucité International Film Music Festival in Tenerife, Canary Islands, and Playfest in Ubeda, Spain. Early in her career, Lolita learned from the masters while working for such composing greats as Michael Kamen, Basil Poledouris, Mark Snow and Shirley Walker, among many others. Prior to focusing her career on composition, Lolita was an orchestrator on over 100 films, mini-series and television programs including *Lethal Weapon 4*, *X-Files Movie*, and *Robin Hood-Prince of Thieves*. She received her formal education at the Dick Grove School of Music, specializing in film scoring. Lolita is member of the Television Academy, NARAS, SCL, and WIF. On May 9th, 2018 Lolita was honored with the BMI Champion Award.